

SAH/SCC

SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

post office box 92224, pasadena, ca 91109-2224

800.9SAHSCC

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january/february 1996

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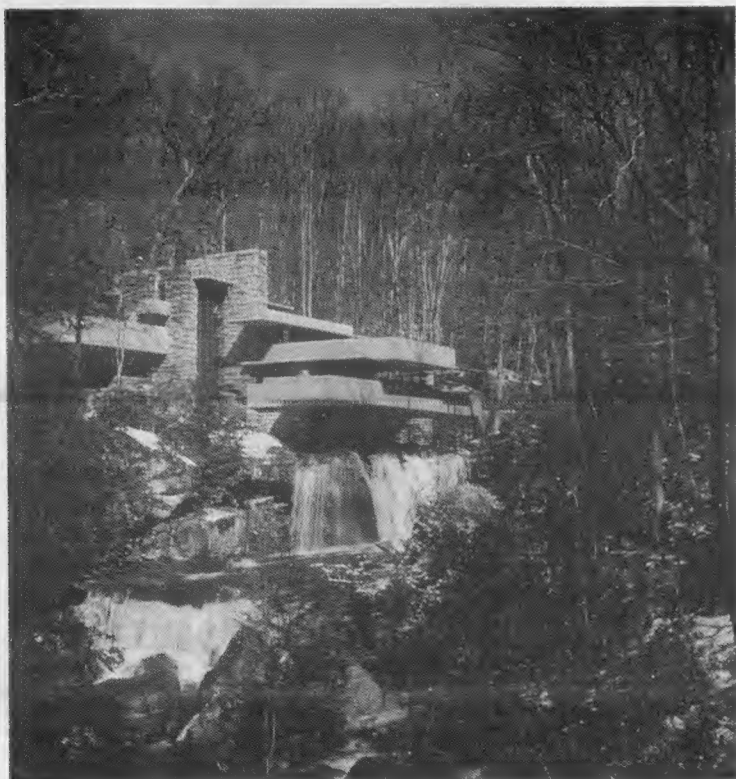
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Detail of ground floor plan of Walter Gropius' Frank Residence in Pittsburgh.

PITTSBURGH PURITY (A MODERN ARCHITECTURE PILGRIMAGE)

SAH/SCC TOUR: MEMORIAL DAY WEEKEND, MAY 25-26



From the De Stijl mecca of Frank Lloyd Wright's Kaufmann House ("Fallingwater") to the frenetic energy of Andy Warhol's Factory, there is everything in between awaiting in Pittsburgh, where SAH/SCC is leading a Memorial Day Weekend tour.

On Saturday and Sunday, May 25 and 26, join leader Rob Rothblatt, architect and former SAH/SCC Secretary, for an in-depth tour of modern houses, commercial buildings, historic sites and architectural resources. Feel "pure" in classic modern homes by Breuer, Gropius, Meier, Neutra, and of course, Wright! Add examples of modern tectonics by Mies van der Rohe and Louis Kahn. Experience the majesty of H.H. Richardson's Allegheny Courthouse. See

four famous Heinz factory buildings by Gordon Bunshaft/SOM and Albert Kahn, including the seminal Vinegar Works.

Joining us along the way may be architectural historian Franklin Toker, of the University of Pittsburgh, and former President of the National Society of Architectural Historians.

This very special tour is limited to only 30 people, first-come, first served. Sign up immediately as we expect great demand, especially from those who have not yet made the architectural pilgrimage to Fallingwater. Tour costs are \$200 for SAH/SCC members (\$235 for non-members, which includes new membership). This includes two days of touring, and a welcoming slide lecture in Pittsburgh on Friday

night, May 24.

Participants are responsible for their transportation to Pittsburgh, and accommodations while there. SAH/SCC will assist where possible in these arrangements. SAH/SCC recommends the Priory Inn, a 19th-century structure that was formerly a haven for Benedictine monks. There is a limit of 24 rooms (\$100-\$140 per night). 412.231.3338

You'll not want to miss the chance to see these modern masterpieces (subject to availability):

- Frank Lloyd Wright's Kaufmann House (Fallingwater), 1936
- Frank House by Walter Gropius and Marcel Breuer, 1939

- Giovannitti House by Richard Meier, 1983
- Abrams House by Robert Venturi
- Brick Villa by Frederick Fisher, 1990s
- Allegheny Courthouse by H.H. Richardson, 1884-1888
- Richard King Mellon Hall of Science by Mies van der Rohe, 1968
- Heinz Factory Employee Service Building by Albert Kahn, 1930
- Heinz Factory Vinegar Works by Gordon Bunshaft/SOM, 1952, and other SOM buildings
- Greensburgh Tribune Review by Louis Kahn, 1959-1961
- Pariser House by Richard Neutra, 1959
- Heinz Architectural Center at Carnegie Institute
- Andy Warhol Museum by Richard Gluckman
- Monongeahela (1869) and Duquesne Heights (1877) Funiculars
- Landmarks Building (formerly P&LE Terminal) by William Burns, 1901

For more information on the tour, call Rebecca Kahn, SAH/SCC Vice President at 310.479.7936, or (if ambitious) Rob Rothblatt in New York at 516.466.1288.

Don't delay—reserve your space now!



Photographs of Frank Lloyd Wright's Fallingwater, by Peter Cook.



The Streamline Moderne Jefferson High School, designed by Morgan, Walls and Clements in 1936, is just one of the many historic sites you'll see in Avenues, Arts and Architecture of South Central Los Angeles on February 11. (Photo: Nate Lewis)

CENTERED ON CENTRAL AVENUE

SAH/SCC EVENTS: JANUARY 9, FEBRUARY 4, FEBRUARY 11

SAH/SCC, the National Organization of Minority Architects, Los Angeles (NOMA/LA), and the Los Angeles Conservancy are centering their efforts for a tour and symposium focusing on Central Avenue.

The bus tour, *Avenues, Arts and Architecture of South Central Los Angeles*, originally organized by Ron Lewis and the Los Angeles Conservancy, gives a detailed history of the architectural and cultural significance of this community. The tour starts at the Biddy Mason Wall and Park

downtown, and winds south to include projects such as the Dunbar Hotel by Paul R. Williams, and recent mixed-use projects by Michaela Pride-Wells, AIA, of re:Architecture. Other buildings and sites scheduled:

- 28th Street YMCA by Paul Williams
- Ralph Bunche Home
- Jefferson High School by Morgan, Walls and Clements
- Schindler's Bethlehem Baptist Church
- Crouch Temple Church
- Coca-Cola Bottling Plant by Robert V. Derrah
- St. Paul's Baptist Church by Jonathan H. Fleming and William Ainley
- Lincoln Theater/Crouch Temple, Church of God in Christ by John P. Perrine

The Central Avenue Symposium, held in conjunction with the bus tour, will highlight the development of Central Avenue from its heyday to the present.

You can start your investigation of Central Avenue in January with the *Life in the City* reading at Urban Inversions. Architectural historian Carson Anderson looks at the culture and history of African-American Los Angeles through the novels *Devil in a Blue Dress* by Walter Mosley and *If He Hollers, Let Him Go* by Chester Hines.



St. Paul's Baptist Church was designed by Jonathan H. Fleming and William Ainley, in 1951, and combines Moderne with Mission Revival. (Photo: Nate Lewis)

Life in the City: Central Avenue
January 9, \$5
Urban Inversions

The Central Avenue Symposium
Sunday, February 4, 2PM
Dunbar Hotel
\$10; \$5 SAH/SCC, NOMA, Conservancy members

Avenues, Arts and Architecture
Sunday, February 11,
Buses leave at 10AM, 10:10AM and 11AM
\$40; \$30 SAH/SCC, NOMA, Conservancy members

For further information, call 800.9SAHSCC.

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SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians/Southern California Chapter. Subscription is a benefit of membership (see back page for membership information).

Editor: Julie D. Taylor
Newsletter Committee: Barbara Lamprecht;
Rebecca Kahn
Executive Assistant: Grace Samudio

Information for the newsletter should be sent three weeks before the issue date.

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March/April 1996	February 12
May/June 1996	April 12
July/August 1996	June 10
September/October 1996	August 12
November/December 1996	October 14

Please send all notices of events, exhibitions and news—plus photographs—to the attention of the editor:

Julie D. Taylor, Editor
SAH/SCC News
P.O. Box 92224
Pasadena, CA 91109-2224
telephone: 800.9SAHSCC
fax: 213.257.8966

SAH/SCC News welcomes reviews and articles by chapter members. If you are interested in writing for the News, please call the editor.

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SAH/SCC 24-HOUR HOTLINE:
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SAH/SCC'S INTERNET HOMEPAGE:
<http://www.ccsf.caltech.edu/~mac/sah/index.htm>

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editor's note: major kudos and big thanks go to barbara lamprecht of the newsletter committee, her unending talents, continual assistance and inspiring ideas are inherent in this new version of *sah/scc news* that you hold in your hands. she's a (zapft) humanist, if i ever met one! from the bottom of my font list, i thank you. —jdt

BOOK SALE BENEFITS SAH/SCC

A number of exciting books are being offered to the public at special prices in a sale at Urban Inversions in West Hollywood. All books will be sold at 20 percent off the cover price. In addition, a whopping 50 percent of the final price will go to SAH/SCC. So fill your library, and help your chapter at the same time! There is a limited number of each book available.

- *Art and Architecture* edited by Barbara Goldstein, published by MIT Press, \$40.
- *Frank Lloyd Wright: hollyhock House* by Kathryn Smith, autographed by author, published by Rizzoli, \$45
- *Robert Stacey Judd: The Creation of a New Style* by David Gebhard, photographs by Anthony Peres, published by Capra Press, \$30.
- *The Show Starts on the Sidewalk* by Maggie Valentine, published by Yale University Press, \$35.
- *Viva Las Vegas* by Alan Hess, published by Chronicle Books, \$18.95.
- *World of Fairs* by Robert W. Rydell, published by University of Chicago Press, \$16.95

Prices listed are cover prices; take 20 percent off.

Urban Inversions is located at 8246 Santa Monica Blvd. in West Hollywood. Phone: 213.654 8285.

EVENINGS OF BOOKS AND BUILDINGS

SAH/SCC EVENTS: JANUARY 9, AND FEBRUARY 13

Each month, SAH/SCC members and friends gather for the *Life in the City* series of insightful (and incite-full?) readings and discussions on pressing issues of today and yesterday concerning the built environment. These monthly Tuesday-night events are co-hosted by Urban Inversions in West Hollywood.

For each sale of the featured books, Urban Inversions donates 30 percent to SAH/SCC. The store is located at 8246 Santa Monica Blvd. in West Hollywood. Readings are at 7PM, and there is a \$5 donation.

If you would like to arrange a book reading, contact Jeff Samudio, SAH/SCC President at 800.9SAHSCC.

Central Avenue Special
January 9

Devil in a Blue Dress by Walter Mosley
If He Hollers, Let Him Go by Chester Hines

Architectural historian Carson Anderson looks at the development of African-American Los Angeles culture through the eyes of novelists and

historians. Central Avenue has been the historic thoroughfare and main Street of African-American Los Angeles, and is home to some of the richest and most dramatic events in Los Angeles History. Anderson will use the vivid imagery in these novels to describe life and drama in this newly reviving community.

SAH/SCC is also joining with NOMA and the L.A. Conservancy for a symposium and tour of Central Avenue and other historic sites in South Central. See page 2 for more details.

Learning Buildings

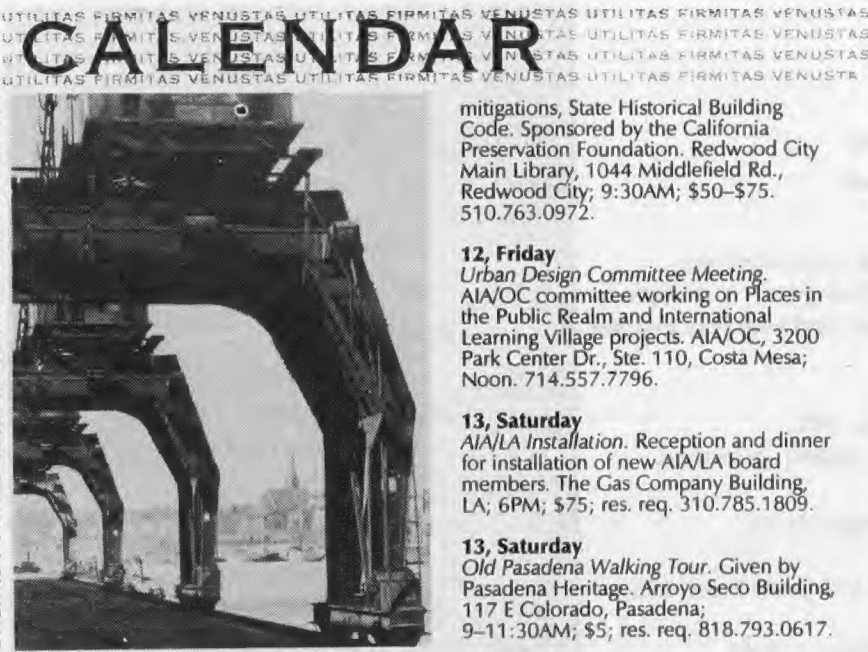
February 13
How Buildings Learn
by Stewart Brand

Architect John Ash will discuss Brand's argument that buildings have been studied whole in space, but never before studied whole in time. Ash will lead a discussion on the proposal that buildings adapt best when constantly refined and reshaped by their occupants, and that architects can mature from being artists of space to becoming artists of time. Brand's book (published by Viking and Penguin) is replete with comparative illustrations of buildings and sites as they were built, and how they age.

In addition to *How Buildings Learn*, John Ash will also discuss the issue of adaptive use for older structures into residential and other uses that allow for humane urban living.

The paperback cover of *How Buildings Learn* shows a painting of two New Orleans houses from 1857, and an updated photograph taken in 1993.





The photographs of Albert Renger-Patzsch will be discussed at the J. Paul Getty Museum, January 18. (Photo: Collection of the J. Paul Getty Museum, Malibu, CA)

january

4, Thursday
Pasadena Art Walk. Self-guided, Old Town open house with special events, artists, refreshments. Start at any of the participating locations: The Armory Center for the Arts, Cityscape Gallery at Shamina, Del Mano Gallery, Grolet Gallery, Margaret Crow Gallery, The Master's Studio, The Metropolitan Museum of Art Shop, Palette Des Artists, Twin Palms Restaurant. 6–10PM. 818.792.5101.

6, 13, 20, 27, Saturday
Turistorica Walking Tours. Given by Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, Santa Barbara; 10AM–Noon; \$5. 805.965.3021 or 805.965.6037.

6, 13, 20, 27, Saturday
Downtown Los Angeles Walking Tours. Given by L.A. Conservancy. Choice of Art Deco, Broadway Theaters, Little Tokyo, Pershing Square Landmarks, and Terra Cotta tours. 10AM–Noon; \$5. 213.623.2489.

6, Saturday
Claremont Walking Tour. Given by Claremont Heritage of village area, historic Victorians, college and commercial buildings Sumitomo Bank, 102 Yale Ave.; 10AM–Noon; \$5; res. req. 909.621.0848.

7, 14, 21, 28, Sunday
Pacific Heights Walking Tour. Given by The Foundation for San Francisco's Architectural Heritage. 12:30PM; \$5. 415.441.3004.

8, Monday
You're All Wet: Aquarium and Water Feature Lighting. Program sponsored by Designers Lighting Forum. Pacific Design Center, 8687 Melrose Ave., LA; 6PM, refreshments and product display, 7PM, program; \$5–\$10. 310.476.9200, Barbara Hirsch.

9, Tuesday
SAH/SCC EVENT
Life In the City: Book discussion of Devil in a Blue Dress by Walter Mosley and If He Hollers, Let Him Go by Chester Hines, with rading and commentary by Carson Anderson, architectural historian. Urban Inversion, 8246 Santa Monica Blvd., West Hollywood; 7PM, \$5; res. req. 213.654.8285. See page 3 for details.

11, Thursday
The Gender of Domestic Space. Lecture with Mary McLeod, professor of architectural history, Columbia University; part of *The Modern American House* lecture series. San Francisco Museum of Modern Art, 151 Third St., SF; 7PM; \$4–\$8. 415.357.4102.

12, Friday
The Mills Act and Other Preservation Tools: Cutting Edge Financial Incentives and Creative Mitigations. All-day workshop on Mills Act financial incentive program for the preservation of California's historic built environment, including discussion of program and contracts, selecting sites for contracts, inspecting properties, preservation

mitigations, State Historical Building Code. Sponsored by the California Preservation Foundation. Redwood City Main Library, 1044 Middlefield Rd., Redwood City; 9:30AM; \$50–\$75. 510.763.0972.

12, Friday
Urban Design Committee Meeting. AIA/OC committee working on Places in the Public Realm and International Learning Village projects. AIA/OC, 3200 Park Center Dr., Ste. 110, Costa Mesa; Noon. 714.557.7796.

13, Saturday
AIA/LA Installation. Reception and dinner for installation of new AIA/LA board members. The Gas Company Building, LA; 6PM; \$75; res. req. 310.785.1809.

13, Saturday
Old Pasadena Walking Tour. Given by Pasadena Heritage. Arroyo Seco Building, 117 E Colorado, Pasadena; 9–11:30AM; \$5; res. req. 818.793.0617.

14, Sunday
Malibu Lagoon Museum Tour. House designed by Stiles O. Clements in 1929 features lavish Malibu pottery tile decoration and original furnishings; tours arranged through Malibu Historical Society. 23200 Pacific Coast Highway, Malibu; 10:30AM, 12:30PM, 2:30PM; \$2. 310.457.8142.

14, Sunday
Art Talk. Lecture with artist Vito Acconci in conjunction with exhibition 1965–1975: *Reconsidering the Object of Art.* MOCA at the Temporary Contemporary, 152 N. Central Ave., LA; 3PM. 213.621.2766.

16, Tuesday
Art and the Garden. Classes for children ages 7–12 with artist and landscape architect Steve Johns, using the Children's Urban Garden. Seven-week class through March 6. Junior Arts Center, 4814 Hollywood Blvd., LA; 3:30–5:30PM; \$21; res. req. 213.485.4474.

16, 23 & 30, Tuesday
Interiors of Frank Lloyd Wright. Two lectures and site visit to Hollyhock house with Virginia Kazor, curator of Hollyhock. UCLA Extension; 7–10PM; \$100; res. req. 310.825.9971.

17, Wednesday
The Art Builders Class. Craftsman classes for children ages 5–12 to build chairs, tables and objects, with Louis Iltarte. Eight-week class through March 7. Junior Arts Center, 4814 Hollywood Blvd., LA; 3:30–5:30PM; \$34; res. req. 213.485.4474.

17, Wednesday
City of Torrence Presentation. City official presents overview at Southern California Coalition of Heritage meeting. Torrence Library; 7:30PM. 714.521.6449.

18, Thursday
MTA Tour. AIA/Orange County General Meeting includes tour of MTA site by Mclarand Vasques and Partners, led by incoming chapter president Carl Mclarand. AIA/OC, 3200 Park Center Dr., Ste. 110, Costa Mesa; 6PM. 714.557.7796.

18, Thursday
Art Space, Dwelling Space, Spiritual Space. Lecture with Frederick Fisher, architect. UCLA, Perloff Hall, Room 1102; 6:30PM; free/\$5 parking. 310.825.7858.

18, Thursday
Objectivity Old and New: The Photographs of Albert Renger-Patzsch. Lecture with Christopher Phillips, senior editor, *Art in America*. The J. Paul Getty Museum, Museum Auditorium, 17985 Pacific Coast Highway, Malibu; 8PM; res. req. 310.394.2003.

18, Thursday
California Landscape Architecture: Bay Area Landscape Design 1945–1955. Lectures with Garrett Eckbo, landscape architect and Marc Treib, curator and professor of architecture, UC Berkeley; and with Dorothee Imbert, author; part of *The Modern American House* lecture series. San Francisco Museum of Modern Art, 151 Third St., SF; 7PM; \$4–\$8. 415.357.4102.

19, Friday
The Mills Act and Other Preservation Tools: Cutting Edge Financial Incentives and Creative Mitigations. All-day

workshop on Mills Act financial incentive program for the preservation of California's historic built environment, including discussion of program and contracts, selecting sites for contracts, inspecting properties, preservation mitigations, State Historical Building Code. Sponsored by the California Preservation Foundation. City of Redondo Beach Main Library, 303 N. Pacific Coast Highway; 9:30AM; \$50–\$75. 510.763.0972.

19, Friday
Fantasy Architecture: For Small Children With a Big Imagination. Classes for children ages 7–10 with Hawley Hussey. Seven-week class through March 8. Junior Arts Center, 4814 Hollywood Blvd., LA; 3:30–5:30PM; \$21; res. req. 213.485.4474.

19–20, Friday–Saturday
New England Historical and Genealogical Society Conference. Long Beach. For info, write NEHGS Education Dept., 101 Knobbier St., Boston, MA 02116.

20, Saturday
The Landmark Game. Workshop on designating a building or site as a Los Angeles City Historic-Cultural Monument with Robert Chattel, Chattel Construction Corporation, sponsored by LA Cultural Affairs Department. San Antonio Winery, 737 Lamar St., L.A.; 10AM–Noon; res. req. 213.485.5343.

20, Saturday
The Quality of the Question: A Discussion of How We Perceive and Value Our Environment. Lecture by Martin Poirier, landscape architect, sponsored by Friends of San Diego Architecture. New School of Art and Architecture, 1249 F St., San Diego; 9:30AM; \$3. 619.235.4100.

20, Saturday
Good Design, Good Business. Lecture with Edward R. Niles, FAIA, architect and professor at UC Berkeley, moderated by Aaron Betsky, SFOMA curator of architecture and design. San Francisco Museum of Modern Art, 151 Third St., SF; 4–6PM. 415.357.4102.

24, Wednesday
Wonder, Writing and World Architecture. SCI-Arc Spring Lecture Series with Lawrence Weschler, author of *Mr. Wilson's Cabinet of Wonder*, and David Wilson, director of the Museum of Jurassic Technology. Southern California Institute of Architecture, 5454 Beethoven St., LA; 8PM; free. 310.574.1123.

25, Thursday
The Jewish and Mexican-American Communities in San Diego. Tour with San Diego Historical Society. Centro Cultural de la Raza, Balboa Park; \$35; res. req. 619.224.5334, Frank Kilcoyne.

25, Thursday
Long Beach Heritage Coalition Awards Benefit. Event and awards given to Long Beach architectural achievements: Z Gallerie for adaptive use of Masonic Temple, and Jillions for adaptive use of Security Pacific Building, plus special award to architectural firm Kenneth S. Wing and Associates. Queen Mary, Long Beach. 310.493.7019.

25, Thursday
Blurring the Boundaries: William Wurster and California Living: Opening a Back Door to Modernism: William Wurster's Bay Area Houses. Lectures with Margaret Crawford, head of humanities, SCI-Arc, and with Daniel P. Gregory, senior editor, *Sunset* magazine; part of *The Modern American House* lecture series. San Francisco Museum of Modern Art, 151 Third St., SF; 7PM; \$4–\$8. 415.357.4102.

26, Friday
Urban Design Tour. With AIA/OC, 3200 Park Center Dr., Ste. 110, Costa Mesa; 6PM. 714.557.7796.

27, Saturday
Independent Spirits: Women Painters of the American West 1890–1945. Panel discussion with Virginia Schaarf; Glenda Riley, professor of history at Ball State University; and Dr. Patricia Trenton, guest curator. Autry Museum of Western Heritage, 4700 Western Heritage Way; 2PM; \$5. 213.667.2000, ext. 317.

31, Wednesday
Wonder, Writing and World Architecture. SCI-Arc Spring Lecture Series with Ben van Berkel, architect from Amsterdam. Southern California Institute of Architecture, 5454 Beethoven St., LA; 8PM; free. 310.574.1123.

"LEAP...imagination in learning" and its Architects in Schools Program. San Francisco Museum of Modern Art, 151 Third St., SF; 1–4PM. 415.357.4097.

21, Sunday
The Dominguez Air Races 1910–1912: The Birth of Aviation in Southern California. Lecture with Father Patric McPolin, sponsored by LA City Historical Society; part of *Transportation in Los Angeles* series. Loyola Marymount University, McIntosh Center, 7900 Loyola Blvd., LA; 2PM. 310.831.1641 or 310.338.7407.

21, Sunday
Racing Toward the Millennium: Voices From the American West. Reading series exploring diversity of life in Western U.S. with poet Jimmy Santiago Baca, sponsored by MOCA. Central Library, Mark Taper Auditorium; 2PM; \$6. 213.626.6828.

21, Sunday
Pieces de Resistance: French Influences on the American Landscape. Lecture by Eric Haskell, Ph.D., director of Clark Humanities Museum, Scripps College, sponsored by The California Arboretum Foundation. The Arboretum of Los Angeles County, 301 N. Baldwin Ave., Arcadia; 2PM; \$10–\$15, followed by a Sherry Tea; res. req. 818.447.8207.

22–23, Monday–Tuesday
Indigestion. Lecture with Elizabeth Diller, architect/artist, Diller + Scofidio; assistant professor, Princeton. UCLA School of the Arts and Architecture, Dickson Room 2773; 4PM; free/\$5 parking. 310.825.7858.

23, Tuesday
Four Perspectives on Public Housing. Roundtable with Lucian Blazej, director of planning for San Francisco; Daniel Hernandez, executive direction of Mission Housing Development Corp.; Rob Wellington Quigley, FAIA, architect and professor at UC Berkeley; Adel Naude Santos, architect and professor at UC Berkeley, moderated by Aaron Betsky, SFOMA curator of architecture and design. San Francisco Museum of Modern Art, 151 Third St., SF; 4–6PM. 415.357.4102.

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26, Friday
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27, Saturday
Independent Spirits: Women Painters of the American West 1890–1945. Panel discussion with Virginia Schaarf; Glenda Riley, professor of history at Ball State University; and Dr. Patricia Trenton, guest curator. Autry Museum of Western Heritage, 4700 Western Heritage Way; 2PM; \$5. 213.667.2000, ext. 317.

31, Wednesday
Wonder, Writing and World Architecture. SCI-Arc Spring Lecture Series with Ben van Berkel, architect from Amsterdam. Southern California Institute of Architecture, 5454 Beethoven St., LA; 8PM; free. 310.574.1123.

february

1, Thursday
The Visual Language of American Experimental Music. Lecture with Nancy Perloff, Getty Center for the History of Art and the Humanities. The J. Paul Getty Museum, Museum Auditorium, 17985 Pacific Coast Highway, Malibu; 8PM; res. req. 310.394.2003.

1, Thursday
Pasadena Art Walk. Self-guided, Old Town open house with special events, artists, refreshments. Start at any of the participating locations: The Armory Center for the Arts, Cityscape Gallery at Shamina, Del Mano Gallery, Grolet Gallery, Margaret Crow Gallery, The Master's Studio, The Metropolitan Museum of Art Shop, Palette Des Artists, Twin Palms Restaurant. 6–10PM. 818.792.5101.

2, Friday
Chamber Music in Historic Sites: An Excess of Pleasure. Concert with Palladian Ensemble featuring music of Purcell, Vivaldi, Buonamente and others, sponsored by Da Camera Society. Doheny Mansion, Pompeian Room, L.A.; 8PM; \$48; res. req. 310.440.1351.

3, 10, 17, 24, Saturday
Turistorica Walking Tours. Given by Architectural Foundation of Santa Barbara and Citizens Planning Foundation of Santa Barbara. City Hall Steps, De La Guerra Plaza, Santa Barbara; 10AM–Noon; \$5. 805.965.3021 or 805.965.6037.

3, 10, 17, 24, Saturday
Downtown Los Angeles Walking Tours. Given by L.A. Conservancy. Choice of Art Deco, Broadway Theaters, Little Tokyo, Pershing Square Landmarks, and Terra Cotta tours. 10AM–Noon; \$5. 213.623.2489.

4, 11, 18, 25, Sunday
Pacific Heights Walking Tour. Given by The Foundation for San Francisco's Architectural Heritage. 12:30PM; \$5. 415.441.3004.

4, Sunday
SAH/SCC EVENT
Central Avenue Symposium. Held in conjunction with Central Avenue tour, historians will look at growth and development of South Central Los Angeles. Dunbar Hotel, LA; 2PM, \$5–\$10; res. req. 800.9SAHSCC. See page 2 for details.

4, Sunday
Chamber Music in Historic Sites: Jazz Legends. Concert with the Elders featuring music of Ellington, Basie, Monk, Coltrane and others, sponsored by Da Camera Society. RMS Queen Mary, Queen's Salon, Long Beach; 3PM; \$18–\$23; res. req. 310.440.1351.

4, Sunday
Racing Toward the Millennium: Voices From the American West. Reading series exploring diversity of life in Western U.S. with novelist Fee Myenne Ng, sponsored by MOCA. Museum of Contemporary Art, 250 S. Grand, Ahmanson Auditorium; 2PM; \$6. 213.626.6828.



Kids ages 4–15 learn architectural fundamentals during Children Experimenting With Architecture, a five-week course given by Kids' Studio, starting February 24. (Photo: Andy Comings)

5, Monday
The World's a Stage: Theatrical Lighting in Architecture. Program sponsored by Designers Lighting Forum. Pacific Design Center, 8687 Melrose Ave., LA; 6PM, refreshments and product display, 7PM, program; \$5–\$10. 310.476.9200, Barbara Hirsch.

5, Monday
Chamber Music in Historic Sites: High Baroque. Concert with Ensemble Rebel featuring music of Leclair, Rebel, Maris and others, sponsored by Da Camera Society. Ritz-Carlton Huntington, Vienesse Room, Pasadena; 7:15PM lecture, 8PM concert; \$25–\$29; res. req. 310.440.1351.

8, Thursday
Masters of Architecture. Lecture by Thom Mayne, AIA, of Morphosis, sponsored by AIA/LA and LACMA. Los Angeles County Museum of Art, Bing Theater, 5905 Wilshire Blvd., LA; 6:30PM; res. req. 213.857.6010 or 310.785.1809.

8–10, Thursday–Saturday
California: The Elusive Eden. California Studies Conference VIII features keynote speakers, workshops and discussion groups to exchange and explore ideas and interpretations of California. Topics include counties in crisis, LA poets, education reform, gangs, affirmative action, immigration, regional economy and transportation. Sponsored by the California Studies Association and California State University, Long Beach. Queen Mary; \$35; res. req. 310.985.5428, Kay Briegel.

9, Friday
Urban Design Committee Meeting. AIA/OC committee working on Places in the Public Realm and International Learning Village projects. AIA/OC, 3200 Park Center Dr., Ste. 110, Costa Mesa; Noon. 714.557.7796.

9, Friday
Nike Graphics Presentation. Program with creative team from Nike, sponsored by AIGA/OC. Art Institute, Laguna; 6PM. 714.440.6111, ext. 2.

10, Saturday
In Honor of Frank Israel's 50th Birthday. Symposium lead by Sylvia Lavin. UCLA School of the Arts and Architecture, UCLA Fowler Museum of Cultural History; 2–6PM. 310.825.7858.

10, Saturday
Old Pasadena Walking Tour. Given by Pasadena Heritage. Arroyo Seco Building, 117 E Colorado, Pasadena; 9–11:30AM; \$5; res. req. 818.793.0617.

11, Sunday
SAH/SCC EVENT
Avenues, Arts and Architecture of South Central Los Angeles. Bus tour including Biddy Mason Wall and Park, Dunbar Hotel, 28th St. YMCA, and others. \$30–\$40; res. req. 800.9SAHSCC. See page 2 for details.

11, Sunday
Angels on Wheels: Red Cars, Yellow Cars and Angels Flight. Lecture with David G. Cameron, sponsored by LA City Historical

Society; part of the *Transportation in Los Angeles* series. Loyola Marymount University, McIntosh Center, 7900 Loyola Blvd., LA; 2PM. 310.831.1641 or 310.338.7407.

11, Sunday
13th Annual Preservation Design Awards. Program sponsored by the California Preservation Foundation. Castle Green, Pasadena. 510.763.0972.

11, Sunday
Malibu Lagoon Museum Tour. House designed by Stiles O. Clements in 1929 features lavish Malibu pottery tile decoration and original furnishings; tours arranged through Malibu Historical Society. 23200 Pacific Coast Highway, Malibu; 10:30AM, 12:30PM, 2:30PM; \$2. 310.457.8142.



Stewart Brand and his book *How Buildings Learn* will be discussed at SAH/SCC's Life in the City event, February 13. (Photo: Tomas Victor)

13, Tuesday
SAH/SCC EVENT
Life In the City: Book discussion of How Buildings Learn by Stewart Brand, with reading and commentary by John Ash, architect. Urban Inversion, 8246 Santa Monica Blvd., West Hollywood; 7PM, \$5; res. req. 213.654.8285. See page 3 for details.

14, Wednesday
Wonder, Writing and World Architecture. SCI-Arc Spring Lecture Series with architect and critic Michael Sorkin. Southern California Institute of Architecture, 5454 Beethoven St., LA; 8PM; free. 310.574.1123.

15, Thursday
Good Design, Good Business. Lecture with Marc F. Appleton, AIA, sponsored by AIA/LA Design Committee. Appleton and Associates, 220 Main St., Venice; 6:30PM; res. req. 213.938.9356, Lisa Landworth, AIA.

15, Thursday
S. M. L. XL. Lecture with Rem Koolhaas, architect, O.M.A. UCLA School of the Arts and Architecture, Dickson Room 2160E; 6:30PM; free/\$5 parking. 310.825.7858.

15, Thursday
Architectural Segments. Panel discussion at AIA/Orange County General Meeting. LPA, 17848 Sky Park Circle, Irvine; 6PM. 714.557.7796.

15, Thursday
Byzantium and Europe. Lecture with William Wixom, Department of Medieval Art and the Cloisters, Metropolitan Museum, NYC. The J. Paul Getty Museum, Museum Auditorium, 17985 Pacific Coast Highway, Malibu; 8PM; res. req. 310.394.2003.

16, Friday
The Architecture of Transit Oriented Districts. Reception and family workshops for exhibition of study projects by architects of MTA stations, and artwork selected for MTA sites. Municipal Art Gallery, Barnsdall Art Park, 4800 Hollywood Blvd., LA; 2–5PM. 213.485.4581.

17, Saturday
A Perspective on 45 Years of Urban Planning: Toward Permanent Paradise?

Lecture by Max Schmidt, urban planner, sponsored by Friends of San Diego Architecture. New School of Art and Architecture, 1249 F St., San Diego; 9:30AM; \$3. 619.235.4100.

18, Sunday
Art Talk. Program with architecture critic Diane Ketcham in conjunction with exhibition *Out of Order: Franklin D. Israel.* Museum of Contemporary Art, 250 S. Grand, Ahmanson Auditorium; 3PM. 213.626.6222.

20, Tuesday
Third Annual AIA/LA Interior Architecture Committee Auction. Cocktail party with live and silent auction of furniture, drawings, services, tickets, collectibles and art to benefit AIA/LA Student Scholarships. Pacific Design Center, 8687 Melrose Ave., LA; 5:30PM reception, 7PM live auction; \$5–\$10. 310.785.1809.

20, Tuesday
Rookwood Pottery. Lecture by Rookwood expert Donald S. Hall, sponsored by Friends of the Gamble House. Pasadena Library, Wright Auditorium, Walnut and Garfield, Pasadena; 7:30PM; \$10–\$12. 818.793.3334.

21, Wednesday
Pottery Tour and Seminar. Program and tour of Gamble House Rookwood pottery collection lwith Donald S. Hall; attendees are invited to bring their pottery for discussion and appraisal. The Gamble House, 4 Westmoreland Place, Pasadena; 10AM–2PM; \$40; res. req. 818.793.3334.

22, Thursday
City of Bits. Lecture with William Mitchell, dean of MIT. UCLA School of the Arts and Architecture, Perloff Hall; 6:30PM; free/\$5 parking. 310.825.7858.

23, Friday
Urban Design Tour. With AIA/OC, 3200 Park Center Dr., Ste. 110, Costa Mesa; 6PM. 714.557.7796.

24, Saturday
Children Experimenting With Architecture. Hands-on classes for children ages 4–15 years, taught by architect Alla Kazovsky and artist Susan Thacker of Kids' Studio. Five-week session through March 22. Southern California Institute of Architecture, 5454 Beethoven St., LA; 10:30AM–12:30PM ages 4–8, 2:30–4:30PM ages 9–15; \$200; res. req. 213.655.4028.

24, Saturday
Historic Houses, Castles and Gardens of England. Lecture with Jody Greenwald, UCLA Extension. UCLA, 39 Haines Hall; 10AM–4:30PM; \$45–\$65; res. req. 310.825.9061.

24, Saturday
Art and Architecture: Transportation in Los Angeles. Tour with National Organization of Minority Architects (NOMA/LA) of Union Station, and ride on Blue Line, viewing MTA art programs. 10AM. 213.294.5825, Rochelle Dynes Mills.

25, Sunday
Racing Toward the Millennium: Voices from the American West. Reading series exploring diversity of life in Western U.S. with writer Octavia E. Butler, sponsored by MOCA. Central Library, Mark Taper Auditorium; 2PM; \$6. 213.626.6828.

25, Sunday
Italian Villas in American Scenes: From Jefferson's Monticello to Tara in Cone With the Wind. Lecture by James J. Yoch, Jr., Ph.D., professor of English, University of Oklahoma, sponsored by The California Arboretum Foundation. The Arboretum of Los Angeles County, 301 N. Baldwin Ave., Arcadia; 2PM; \$10–\$15. 818.447.8207.

28, Wednesday
Wonder, Writing and World Architecture. Lecture with architect Wil Bruder. Southern California Institute of Architecture, 5454 Beethoven St., LA; 8PM; free. 310.574.1123.

29, Thursday
James Wines. Lecture with architect James Wines, founder of SITE, professor of architecture and landscape at New School for Social Research and University of Pennsylvania. UCLA School of the Arts and Architecture, Perloff Hall; 6:30PM; free/\$5 parking. 310.825.7858.



The MAK Center for Art and Architecture resides at the legendary Schindler House on King's Road, which is undergoing a five-year renovation, during which time visitors will see the house in pure form, unadorned by furnishing and decor.

Craft and Folk Art Museum
5800 Wilshire Blvd., LA. 213.937.5544.
Splendor of the Dragon: The Textiles of the Ryuku Kingdom, through January 14. First U.S. viewing of rare textiles and artifacts from 19th century Okinawa.

School of Fisch, January 12–March 17. Contemporary jewelry design by Arlene Fisch and her students from San Diego State University.

Downtown LA Public Art
Southern California Institute of Architecture. 310.574.1123.

The Bike Stops Here, permanent installation. Site-specific bike-rack sculptures designed by SCI-Arc students at 10 locations throughout downtown: Grand Hope Park, LA Times Building, Grand Central Market, City Hall East, Pershing Square, LAPD Central, Children's Museum, ARCO Plaza, Temporary Contemporary, and Alpine Recreation Center and Chinatown Branch Library. Project sponsored by Community Redevelopment Agency and Department of Transportation.

El Pueblo Gallery
125 Paseo de la Plaza, LA. 213.628.7164.
Olvera Street: Portraits and Impressions, 1930–1995, through February 15. The history of Olvera Street and its importance to the community expressed through art and text.

The J. Paul Getty Museum
17985 Pacific Coast Highway, Malibu. Res. req. 310.458.2003.

Alfred Stieglitz: Seen and Unseen, through January 7. Photographic works, including best known images in addition to numerous portraits of the artist Georgia O'Keeffe, many of which were acquired from her estate recently and never before exhibited.

The Magic of Material Things: Albert Renger-Patzsch, January 16–March 31. Photography exhibition of the German artist involved in the New Objectivity movement, 45 pieces from the museum collection show both industrial and natural subjects.

Programs
January 18: *Objectivity Old and New: The Photographs of Albert Renger-Patzsch*. Lecture with Christopher Phillips, senior editor, *Art in America*.

February 1: *The Visual Language of American Experimental Music*. Lecture with Nancy Perloff, Getty Center for the History of Art and the Humanities.

February 15: *Byzantium and Europe*. Lecture with William Vixom, Department of Medieval Art and the Cloisters, Metropolitan Museum, NYC.

Greystone Mansion
905 Loma Vista Dr., Beverly Hills. 310.285.2537
Built on a 12-acre site, by Gordon B. Kaufman in 1928, Greystone Mansion features extensive grounds and gardens for public viewing daily.

Los Angeles County Museum of Art
5905 Wilshire Blvd., LA. 213.857.6000.
Frank Lloyd Wright and Japan, through January 7. Organized by the Phoenix Art Museum in cooperation with the Frank Lloyd Wright

Foundation, the primary lender, the exhibition features furniture, drawings, photographs and publications on Japanese art relating to Wright's interest in Japan. More than 190 art objects and documents displayed, including Japanese folding screens, textiles, sculpture, ceramics and prints collected by Wright, some of which were only recently "discovered" at the FLW Archives.

The American Discovery of Ancient Egypt, through January 21. More than 250 works of art and archeological artifacts covering more than four millennia, some works never before exhibited.

Programs
February 8: *Masters of Architecture*. Lecture with Thom Mayne, Morphosis.

MAK Center for Art and Architecture, LA Schindler House, 835 N. Kings Rd., West Hollywood. 213.651.1510.

The new MAK (Austrian Museum of Applied Arts) Center resides at the famed Schindler house, which will undergo a five-year restoration process. Through March 17, house may be viewed in "pure spatial form" with no furnishings or decor. Visitors may view CD-ROM "Architecture in Exile: Austrian Contributions to Modern American Architecture." Extended viewing hours are Wednesday–Sunday.



The Edgar Jensen House in Berkeley, from 1937, is featured in *An Everyday Modernism: The Houses of William Wurster*, at the San Francisco Museum of Modern Art through February 11. (Photo: Roger Surtevant; The Roger Surtevant Collection, The Oakland Museum)

Museum of Contemporary Art, Los Angeles
250 S. Grand Ave., LA. 213.626.6222.
Out of Order: Franklin D. Israel, February 11–May 26. Exhibition with site-specific installation by Israel, featuring dynamic, angular spaces within the MOCA gallery, which appear to emerge organically from the existing architecture, but which dramatically alter the character of the space. Large-scale images and videos of Israel's projects also on view.

January 14: Art Talk. Lecture with artist Vito Acconci at Temporary Contemporary.
January 21: Racing Toward the Millennium:

Voices from the American West. Reading with poet Jimmy Santiago Baca.

February 4: Racing Toward the Millennium: *Voices from the American West.* Reading with novelist Fee Myenne Ng.

February 18: Art Talk. Program with architecture critic Diane Ketcham.

February 25: Racing Toward the Millennium: *Voices from the American West.* Reading with fantasy and sci-fi writer Octavia E. Butler.

Museum of Contemporary Art San Diego
700 Prospect St., San Diego. 619.454.3541.
Common Ground: A Regional Exhibition, through February 10. Work of 18 area artists, including Roman De Salvo's alterations of domestic objects and environments, and Derek Stroup's photographs of road-side vistas printed on concrete blocks.

James Skelman, through February 10. Altered spaces created in site-specific environments.

San Francisco Museum of Modern Art
151 3rd St., San Francisco. 415.357.4000.
An Everyday Modernism: The Houses of William Wurster, through February 11. First in-depth examination of the work of this California architect, who was born in Stockton in 1895, and was educated at UC Berkeley, where he later became the dean of the School of Architecture (1950–1959) and then the College of Environmental Design (1959–1963). Some 250 works—original drawings, vintage and new photographs, models, published pieces and construction detail mock-ups—illustrate 52 dwellings designed between 1922 and 1963.

Wild Design: Designs for the Wild, through April 3. Industrial design exhibit of tents, outdoor gear, mountain bikes, climbing tools and other implements designed for inhabiting nature.

Lebbeus Woods: The San Francisco Project, through April 3. Commissioned drawings from the visionary architect that explore the geographic, geological and social structures of the Bay Area.

Paul Klee: Themes and Variations, ongoing. Prints and drawings spanning 30 years of the Swiss-born artist's work focusing on recurring subjects, styles and techniques.

Selections From the Permanent Collection of Architecture and Design, ongoing. Chairs by such designers as Eames, Gehry, Kane, Mack, Morphosis and Schindler.

Adel Naude Santos, architect and professor at Berkeley; moderated by Aaron Betsky, curator of architecture and design.

January 18: California Landscape Architecture; *Bay Area Landscape Design 1945–1955.* Lectures with Garrett Eckbo, landscape architect and Marc Treib, curator and professor of architecture, UC Berkeley; and with Dorothee Imbert, author.

January 25: Blurring the Boundaries: *William Wurster and California Living; Opening a Back Door to Modernism: William Wurster's Bay Area Houses.* Lectures with Margaret Crawford, head of humanities, SCI-Arc; and with Daniel P. Gregory, senior editor, *Sunset* magazine.



The Bike Stops Here features site-specific, public-art bike racks created by students at the Southern California Institute of Architecture. The rack pictured is by Cara Lee at Pershing Square. (Photo: Leila R. May)

Southern California Institute of Architecture
5454 Beethoven St., LA. 310.574.1123.
Experiential Architecture: Ongoing Investigations into Built Space, ongoing. Continuing series of student works, featuring models, drawings, mixed-media works and text.

Programs
Wonder, Writing and World Architecture. SCI-Arc Spring Lecture Series:

January 24: Lawrence Weschler, author of *Mr. Wilson's Cabinet of Wonder*, and David Wilson, director of the Museum of Jurassic Technology.

January 30: Ben van Berkel, architect

February 14: Michael Sorkin, architect, critic

February 28: Wil Bruder, architect

UCLA School of the Arts and Architecture
Perloff Hall, Gallery 1220, LA. 310.825.7857
Art Space, Dwelling Space, Spiritual Space, January 9–30. Works by Frederick Fisher, architect.

Works in Progress, February 8–22. Works by Thom Mayne, architect, Morphosis.

James Wines, February 29–March 22. Works by James Wines, architect, SITE.

Programs
January 18: *Art Space, Dwelling Space, Spiritual Space.* Lecture by Frederick Fisher.

January 22 and 23: Indigestion. Lecture with Elizabeth Diller, Diller+Scofidio.

February 10: In Honor of Frank Israel's 50th Birthday. Symposium with Sylvia Lavin.

February 15: S, M, L, XL. Lecture with Rem Koolhaas.

February 22: City of Bits. Lecture with William Mitchell.

February 29: Lecture with James Wines.

JOIN SAH/SCC
CALL

ARTIST CAPTURES THE SPIRIT OF ARCHITECTURE



Highland Park–based Lyn Mayer is an increasingly well-known artist who uses the architecture of Los Angeles to generate her ideas in visual form, or, as Lyn says, her personal "take" on things. Using photography, she documents buildings, facades and signs that intrigue or delight her. Mayer then uses the photograph as a starting point for her work, sometimes working on buildings torn down a decade—or a moment—ago. Sometimes these images are recognizable L.A. architectural icons, other times, they are part of an obscure urban landscape the artist has a penchant for exploring. The work shown here, in ink on drafting mylar, is Mayer's take on the Leader Beauty/Barber Shop at 344-348 Fairfax Avenue near Beverly Boulevard. "This inked image was drawn from a photograph taken in the summer of 1983," says artist Mayer. "The black glass tiles create a moveable pattern by reflecting the skyline from across the street. The clean lines of the facade are suggestive of late '30s–early '40s Moderne retail space."

SAH/SCC EXECUTIVE BOARD BALLOT

We ask all members to vote on the slate for the SAH/SCC Executive Board. Please indicate your decision, and send ballot to SAH/SCC, P.O. Box 92224, Pasadena, CA 91109-2224.

— **President** Jeffrey B. Samudio, architectural historian, urban planner/educator
— **Vice President** Rebecca Kahn, special education administrator
— **Secretary** Jennifer Minasian, architectural historian
— **Treasurer** John Berley, architecture graduate student
— **Preservation Officer** Grant Taylor, design professional, preservation/restoration consultant
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— **Publicist** Alison Cotter, marketing and communication professional
— **Member at Large** Nancy Smith, restoration designer, real estate developer
— **Member at Large** Bob Pierson, urban studies educator, writer

ROWE'S DONATION SUSTAINS GAMBLE HOUSE MEMBERSHIP

Former SAH/SCC News editor and lifetime SAH/SCC member Richard Rowe has generously given SAH/SCC a \$500 donation to be used to sustain our corporate membership at the Gamble House. His timely gift ensures that members will continue to receive a 20-percent discount on purchases at the Gamble House bookstore when they show their membership card. The donation also provides free tours of the Gamble House for SAH/SCC members. For more information about tours and the bookstore hours, call the Gamble House at 818.449.4178.

And from all the members, a sincere thank you, thank you, thank you, thank

SAH/SCC ORDER FORM

Life in the City Reading — January 9
with Carson Anderson
_____ tickets at \$ 5 each = \$ _____

Central Avenue Symposium — February 4
in association with NOMA, LA Conservancy
_____ tickets at \$ 10 each = \$ _____
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(SAH/SCC members)

Central Avenue Tour — February 11
in association with NOMA, LA Conservancy
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_____ tickets at \$ 30 each = \$ _____
(SAH/SCC members)

Life in the City Reading — February
with John Ash
_____ tickets at \$ 5 each = \$ _____

Pittsburgh Purity Tour — May 25–26
price for tour only; transportation and accommodations are extra
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SAH/SCC needs you! Perhaps at no other time is there such urgency for your support of cultural organizations. For SAH/SCC to continue to bring you tours and events, as well as the **SAH/SCC News**—the most comprehensive calendar of events, lectures, programs, exhibitions, tours and happenings of an architectural nature—we call on you to become a member at any level you can most contribute. It's only with you that we can continue to be a member of our thriving architectural community.

SAH/SCC Membership Benefits:

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